

Fragile Palm Leaves

MS ID 1543

Room 3A

saṅgruḥi nissya sac

1543


Fragile Palm Leaves

MS ID 1543

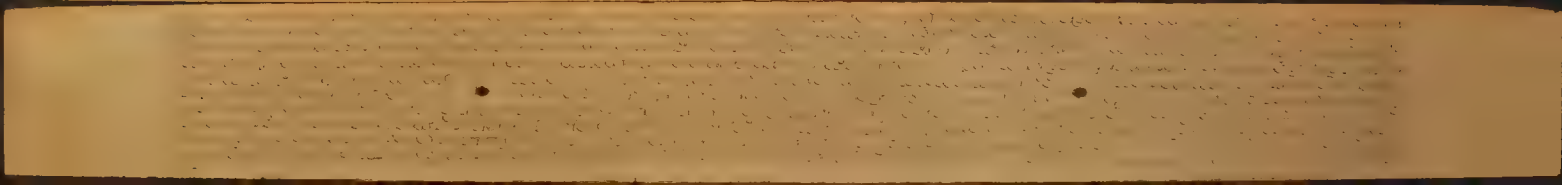
Room 3A

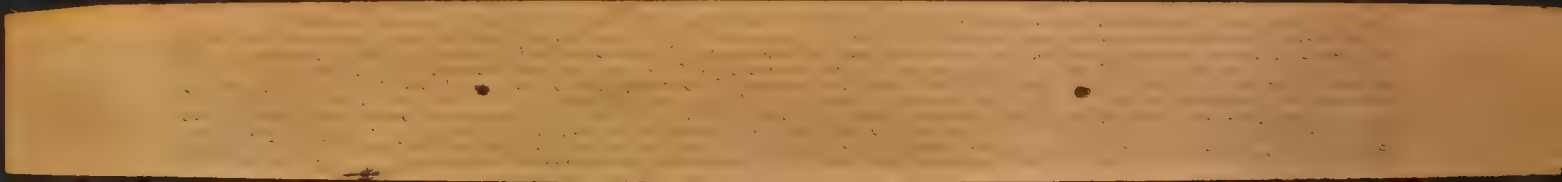
saṅgruīh nissya sac



၁၀၈၈ ခုနှစ်တွင် ရွှေဘိုမြို့၌ ရေးသားခဲ့ပါသည်။

ဤစာသည် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်များကို ဖော်ပြရန် ရေးသားခဲ့ပါသည်။





سید محمد

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سید محمد

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

The first of these is the fact that the
 number of stars in the field is very large.
 This is due to the fact that the field is
 very large and contains many stars.
 The second fact is that the stars are
 very faint. This is due to the fact that
 the stars are very far away from the
 Earth. The third fact is that the stars
 are very small. This is due to the fact
 that the stars are very far away from the
 Earth. The fourth fact is that the stars
 are very hot. This is due to the fact
 that the stars are very far away from the
 Earth. The fifth fact is that the stars
 are very bright. This is due to the fact
 that the stars are very far away from the
 Earth.

The sixth fact is that the stars are very
 old. This is due to the fact that the
 stars are very far away from the Earth.
 The seventh fact is that the stars are very
 young. This is due to the fact that the
 stars are very far away from the Earth.
 The eighth fact is that the stars are very
 hot. This is due to the fact that the
 stars are very far away from the Earth.
 The ninth fact is that the stars are very
 bright. This is due to the fact that the
 stars are very far away from the Earth.
 The tenth fact is that the stars are very
 old. This is due to the fact that the
 stars are very far away from the Earth.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, possibly a signature or a date, located in the top right corner of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, possibly a signature or a date, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. At the bottom center, there is a signature or name that appears to be "யு. பி. சுவாமிநாதன்".

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page. The text concludes with a signature or name in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

၇

1892

[illegible]

77 = 56 1/2

ထိုသို့လောကဓာတ်ပေါ်၌
သောကဓာတ်ပေါ်၌

သောကဓာတ်

သောကဓာတ်

1
The first of the three
is the most common
and is found in all
the other two. It is
the most common of
the three and is found
in all the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

2
The first of the three
is the most common
and is found in all
the other two. It is
the most common of
the three and is found
in all the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block. The text is more densely packed than the top section.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.

二

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of this section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of this section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly ink smudges or holes) visible on the page.

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[illegible]

1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2

(C) 1980 by The University of Chicago Press

1

12

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၂၄၅၀ ပထမတွင်
မာမာယောသုတ်
ကဏ္ဍာသုတ်
၂၄၅၀ ပထမတွင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation of the one above, with some lines being more distinct than others.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

1872

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the bottom half of the page.

The first of the month of January 1800
 was a fine day and the weather was
 very pleasant. The wind was from
 the north and the sea was calm.
 The ship sailed at 10 o'clock and
 arrived at the port of London at
 12 o'clock. The cargo was
 unloaded and the ship was
 refitted. The crew was
 paid and the ship was
 ready to sail again.

The second of the month of January 1800
 was a fine day and the weather was
 very pleasant. The wind was from
 the north and the sea was calm.
 The ship sailed at 10 o'clock and
 arrived at the port of London at
 12 o'clock. The cargo was
 unloaded and the ship was
 refitted. The crew was
 paid and the ship was
 ready to sail again.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

၄။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၆။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list appears to be a record of some kind, possibly a list of births or deaths.

2. The second part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list appears to be a record of some kind, possibly a list of births or deaths. The names are written in a cursive script, and the dates are written in a simpler, more formal script. The list appears to be a record of some kind, possibly a list of births or deaths.

ရှေးစာတမ်း
ရတနာရွှေမင်း

ဟိမာဝန္တာ
ရတနာရွှေမင်း

ပုဂံ
ဟိမာဝန္တာ
ရတနာရွှေမင်း

ရှေးစာတမ်း
ဟိမာဝန္တာ

ဟိမာဝန္တာ
ရတနာရွှေမင်း

ဟိမာဝန္တာ
ရတနာရွှေမင်း

၇၆၆၆၆၆-၆
ထွားပြန်လွှာ
၆၆၆၆၆၆
၆၆၆၆၆၆

ယဉ်ကျေးမှု
၆၆၆၆၆၆

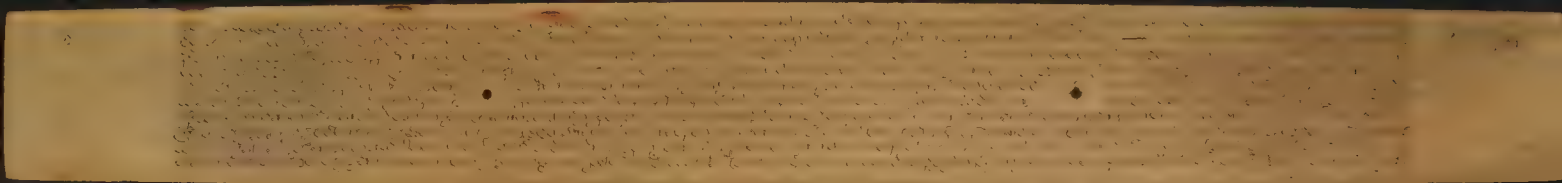
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၆၆၆၆၆၆

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]



နိမိတ်
စေတနာ
သောတရား
ဝိညာဉ်
နိမိတ်

နိမိတ်

နိမိတ်

နိမိတ်

နိမိတ်

နိမိတ်
နိမိတ်
နိမိတ်

နိမိတ်

နိမိတ်





Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and a small red mark on the right side.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and a small red mark on the right side.

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မဟာဓမ္မရာဇာဓိ
ဘူမိဗြဟ္မာစိဟိ

ဗုဒ္ဓဂုဗျာဒိသာဓကတိဗျာဒိသာဓကဗြဟ္မာစိဟိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) on the left side of the page. On the right side, there is a small, rectangular stamp or seal, which appears to contain the word "SACR" or similar, possibly indicating a religious or official context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) on the left side of the page. On the right side, there is a small, rectangular stamp or seal, which appears to contain the word "SACR" or similar, possibly indicating a religious or official context.

1700

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of punctuation like commas and periods. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of punctuation like commas and periods. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines underlined. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines underlined. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

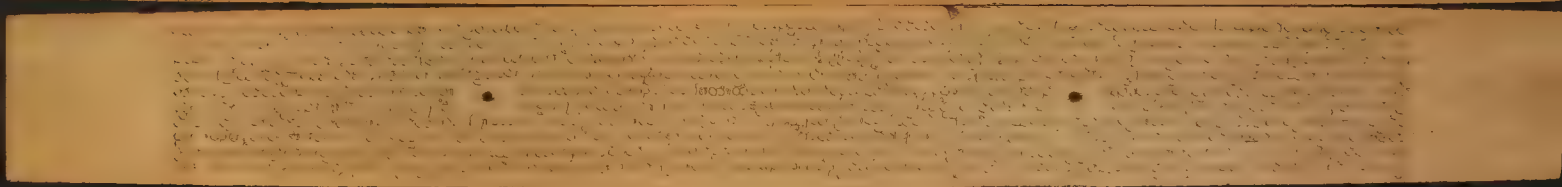
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

21. 10. 1910

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

ಶಿವಮೊಗ್ಗದ
ಶಿವಮೊಗ್ಗದ
ಶಿವಮೊಗ್ಗದ

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ယူရမာနိဝိညာနိယူပဏ္ဍိတော

ဗုဒ္ဓဃယာပဗ္ဗနယနိဗ္ဗယနိ

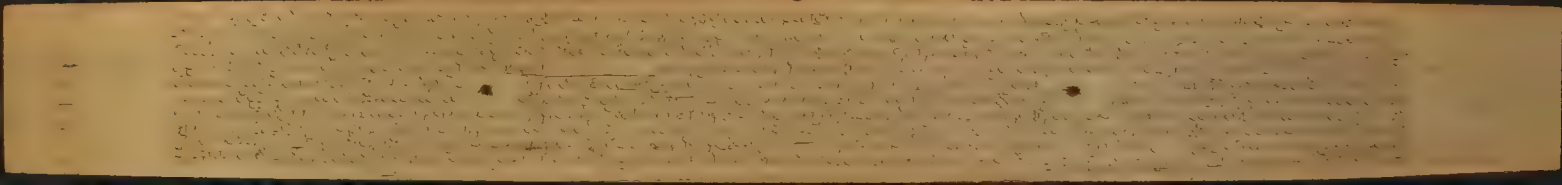
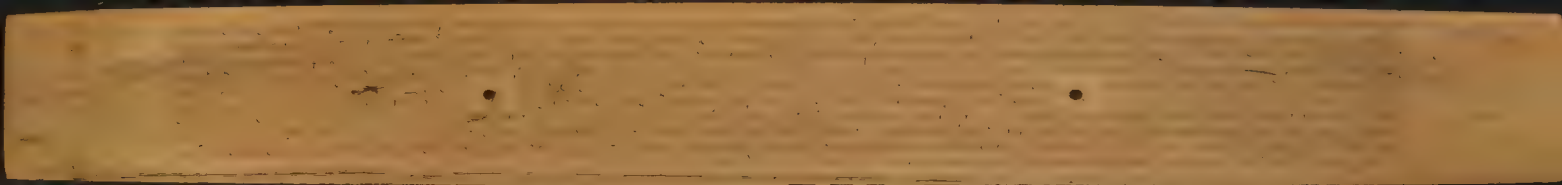
တဏှတဏှတဏှ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the page. The text is dense and spans across the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the line.

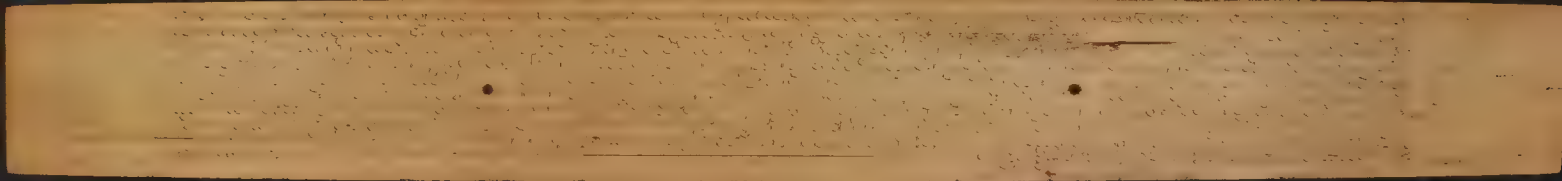
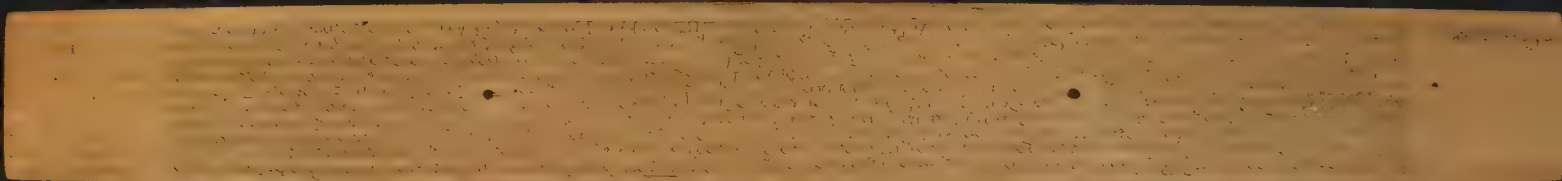
Handwritten text in Burmese script, spanning two lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

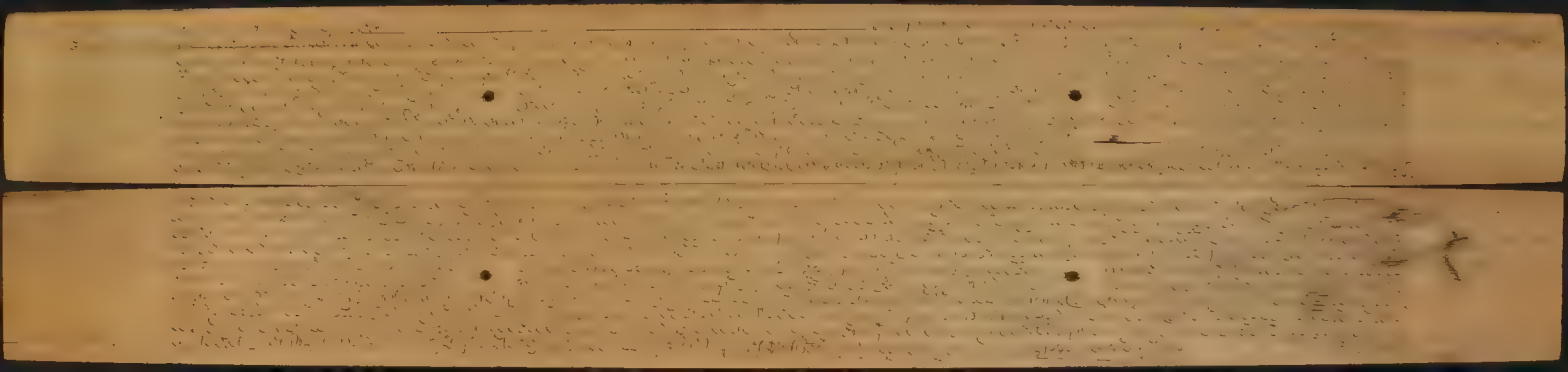
Handwritten text in Burmese script, spanning two lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

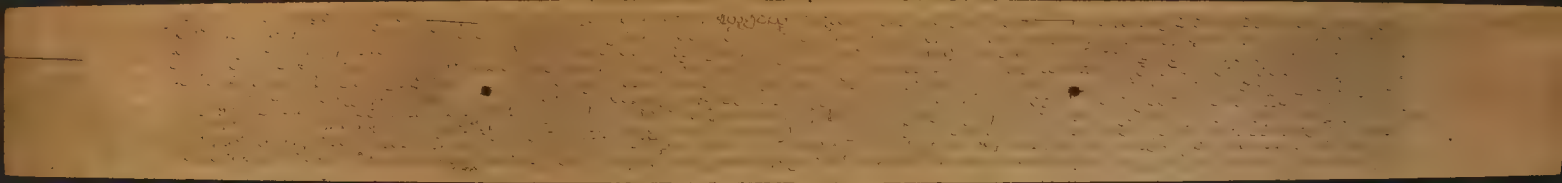




Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal line and two circular holes. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal line and two circular holes. The paper is aged and yellowed.

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[illegible]

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ပျဉ်းမနားကတော့ပေါ့

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the correct results and that it is very
accurate. The author then discusses the
advantages of the method and compares it
with other methods. It is shown that the
method is superior to other methods in
many respects. The author then concludes
the paper by stating that the method is
very useful and that it can be applied to
many other problems.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
variational principle. The author then presents
a new method for solving the problem. The
method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the correct results and that it is very
accurate. The author then discusses the
advantages of the method and compares it
with other methods. It is shown that the
method is superior to other methods in
many respects. The author then concludes
the paper by stating that the method is
very useful and that it can be applied to
many other problems.



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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

Handwritten text in a script, likely Burmese, located in the lower left section of the page. It appears to be a signature or a specific heading.

Handwritten text in a script, likely Burmese, located in the lower right section of the page. It appears to be a signature or a specific heading.

Handwritten text in a script, likely Burmese, located at the bottom left of the page.

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1872

ಮೊದಲನೆಯವರು ಕೊಡು ವುದು ೫೦೦ ರೂಪಾಯಿಗಳಾಗಿರುತ್ತದೆ.

ဘွဲ့ရိယ

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[illegible]

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မဟာဓမ္မမိတ္တာတရားပေးသော

သီလဝါဒီတရားပေးသော

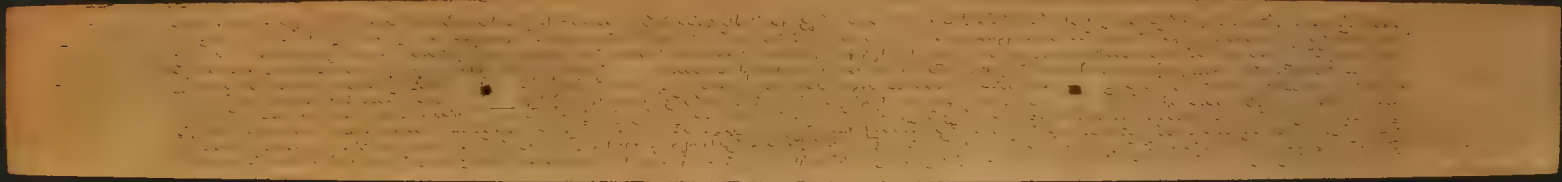
မဟာဓမ္မမိတ္တာ

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Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the page.

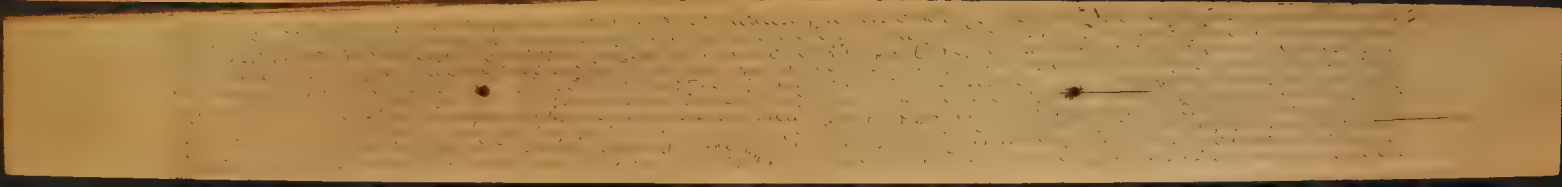
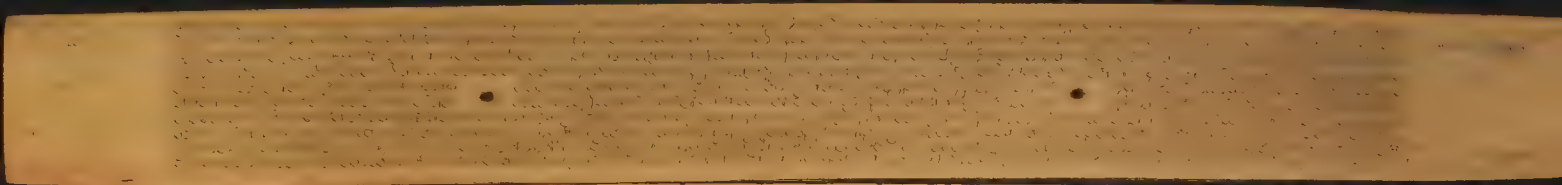
Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans the width of the page.

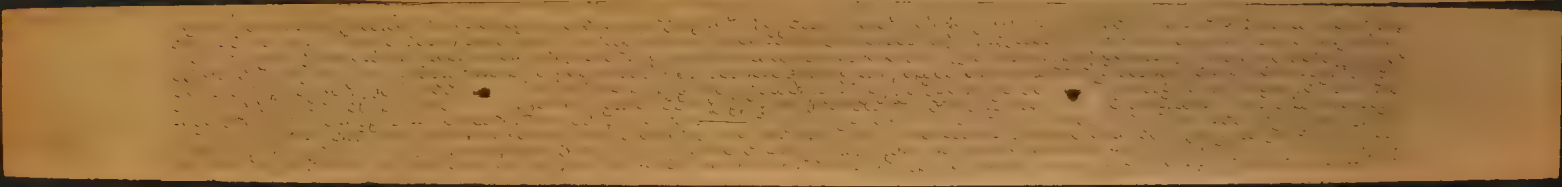
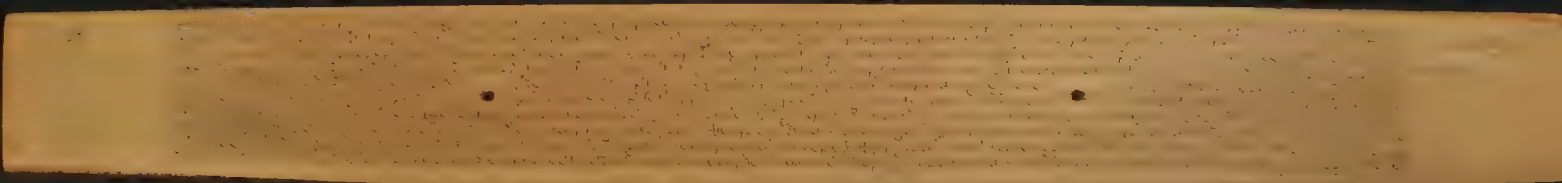
[illegible]

1875

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.





ကလေးမိသိမ့်
ညီကယ်မိသိမ့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two visible holes or binding marks on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two visible holes or binding marks on the left side of the page.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

ပြည်သူ့အဆင်ပြေရေး

Handwritten text in Burmese script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in Burmese script, likely a title or header, located in the upper right corner of the bottom strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

မဟာဗျူဟာသီလဝါရသီလ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

မဟာဗျူဟာသီလဝါရသီလ

မဟာဗျူဟာသီလဝါရသီလ

ဘုရားရှင်တို့၏
ဘုရားရှင်တို့၏
ဘုရားရှင်တို့၏

နိဗ္ဗာန်ဝိသုဒ္ဓိ
နိဗ္ဗာန်ဝိသုဒ္ဓိ
နိဗ္ဗာန်ဝိသုဒ္ဓိ

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

புதுவரை
புதுவரை

புதுவரை
புதுவரை

புதுவரை
புதுவரை

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second main body of handwritten text in a cursive script, continuing the narrative or list from the first section. It is also dense and spans the width of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 4 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 1 line. The text is written in a cursive style on aged, yellowed paper.

Handwritten text in Burmese script, consisting of approximately 1 line. The text is written in a cursive style on aged, yellowed paper.

မိမိတို့သားသမီးတို့အား
အားကောင်းစွာပညာပေးရန်

အားကောင်းစွာပညာပေးရန်

မိမိတို့သားသမီးတို့အား
အားကောင်းစွာပညာပေးရန်

အားကောင်းစွာပညာပေးရန်

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः

249

ဒုတိယမြောက်ပုဂံတို့ကွဲသွားသော

ပြည်သူ့

214
2035

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

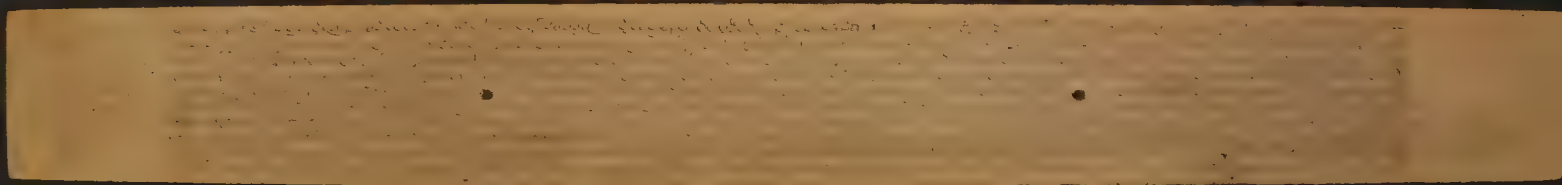
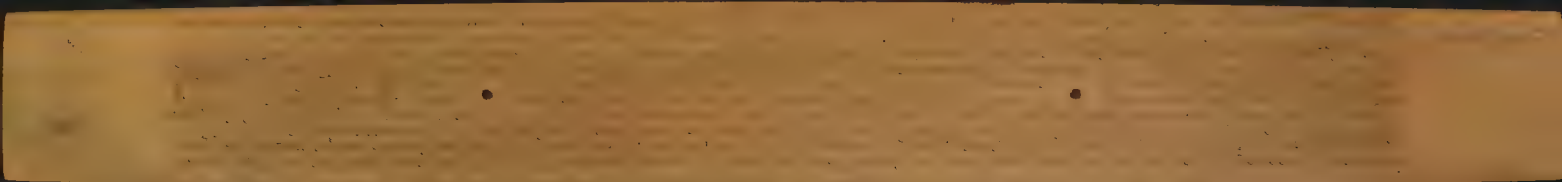
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

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Handwritten text, possibly a signature or date, located in the upper right portion of the top strip.



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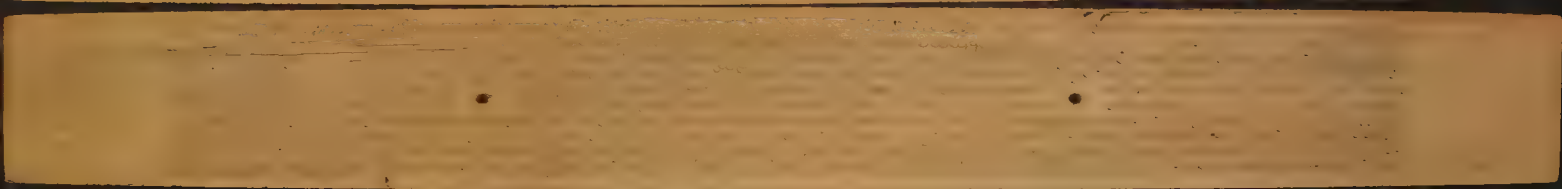
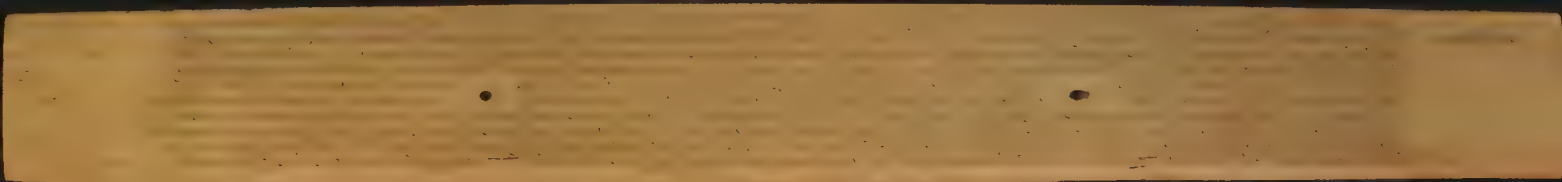
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မုတ္တမာစတပညာဝါဒ

[illegible]

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

சென்னை நகரில் உள்ள பழைய கட்டிடம்
இந்த கட்டிடம் 1850-ல் கட்டப்பட்டது.

சென்னை நகரில் உள்ள பழைய கட்டிடம்
இந்த கட்டிடம் 1850-ல் கட்டப்பட்டது.



Handwritten text in a script, possibly Tamil, located in the upper left section of the top strip.

Handwritten text in a script, possibly Tamil, located in the center of the top strip.

ἡ ἁγία
ἐκκλησία
(ἡ)

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1875

1875

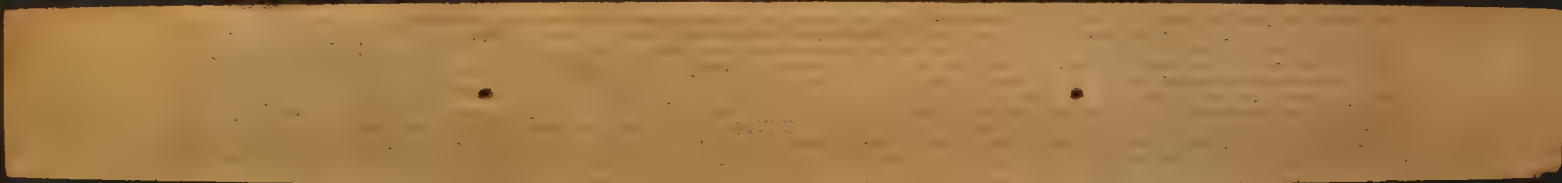
Handwritten text, possibly a signature or date, located in the upper center of the top strip.

Handwritten text, possibly a signature or date, located in the upper center of the bottom strip.

ကိစ္စပညာ၊ လောကဉာဏ်၊ ဗျာဓိဗျာဓိ
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၁၀၄

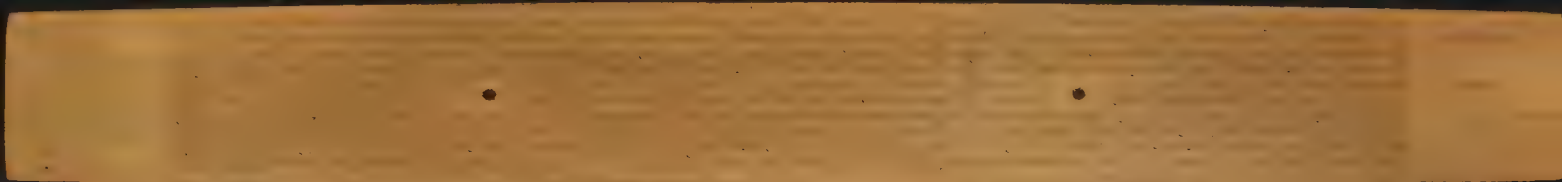
ကိစ္စပညာ၊ လောကဉာဏ်၊ ဗျာဓိဗျာဓိ



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မမ္ဘုရားတို့
ပေးတော်မူ
သော...

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
 ပုဂံမြို့၊ နတ်မောက်တန်း၊
 ရွှေဘိုမြို့၊ ရွှေဘိုတန်း၊
 ရွှေဘိုမြို့၊ ရွှေဘိုတန်း

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

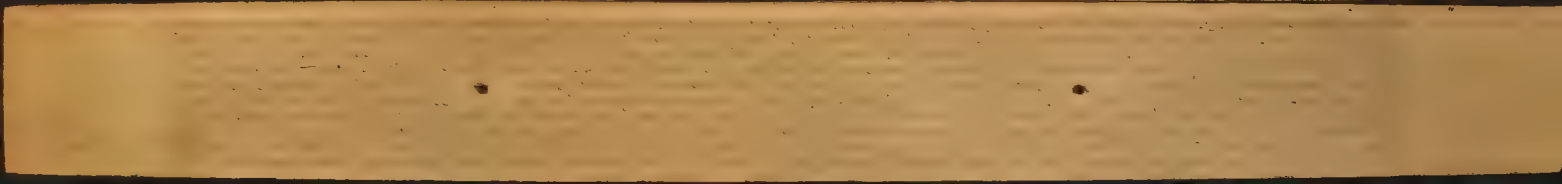
297222675

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ရက်စွဲ

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သုတေသနပြုလုပ်ရာတွင် အကျိုးရှိစေရန်

အားပေးရန် အားပေးရန် အားပေးရန်

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သို့လျှင် နှစ်လစဉ်
သယံဇာတသွင်း
သုံးစွဲရမည်

၁၉၄၅ ခု
ဧပြီလ

အောက်ပါအတိုင်း
အသုံးပြုရမည်

အောက်ပါအတိုင်း
အသုံးပြုရမည်

သယံဇာတသွင်းသုံးစွဲရမည်

၁၉၄၅ ခု ဧပြီလ
အောက်ပါအတိုင်း
အသုံးပြုရမည်

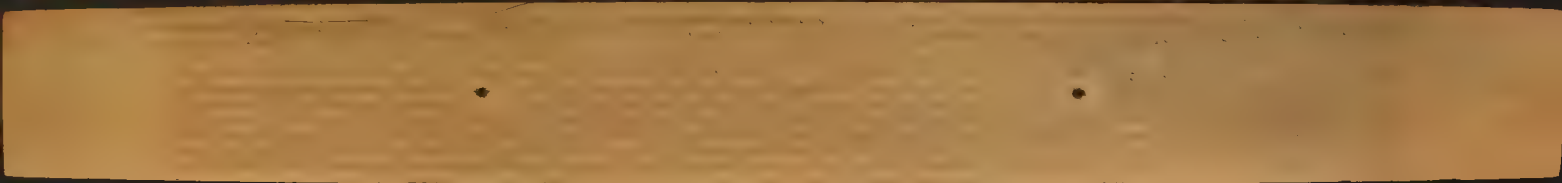
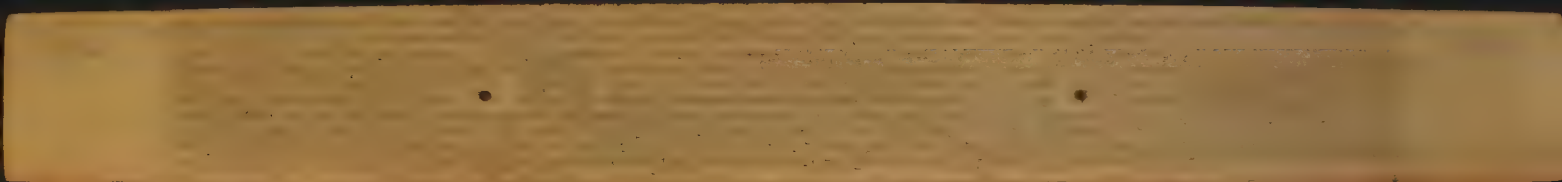
၁၉၄၅ ခု
ဧပြီလ

အောက်ပါအတိုင်း
အသုံးပြုရမည်

၁၉၂၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ
အမိန့်

၁. အမိန့်အရ ၁၉၂၈ ခုနှစ်

၁၉၂၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ
အမိန့်



Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Devanagari, located in the lower middle section of the page. The text is faint and mostly illegible.

Handwritten text in a script, likely Devanagari, located at the bottom center of the page. The text is faint and mostly illegible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ယောကျာ်း
ဝိညာဉ်သတ်
သတ်သတ်

မြို့တော်သို့
သွားသွား

သတ်သတ်

သတ်သတ်

ကလေးသားတစ်
ဦးနှင့်အတူ
ကလေးသားတစ်

ကလေး

ကလေးသားတစ်
ဦးနှင့်အတူ
ကလေးသားတစ်

ကလေးသားတစ်
ဦးနှင့်အတူ
ကလေးသားတစ်

ယုဂဇာနည်
သီတဗ္ဗိဒ္ဓိ
ဥပသေသ
တရား

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နတ်တို့
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အထွေထွေ အကျဉ်းချုပ်

၂၀၁၁ ခုနှစ်

၁။ အထွေထွေ အကျဉ်းချုပ်
၂။ အထွေထွေ အကျဉ်းချုပ်
၃။ အထွေထွေ အကျဉ်းချုပ်
၄။ အထွေထွေ အကျဉ်းချုပ်



சுருஷியுள்ளவர்களுக்கு
இவ்விஷயம் தெரிவிக்கப்படுகிறது
புதிதாகப் படிக்க
கொண்டிருக்கிறார்கள்

မိုးလွင်လွင်လွင်လွင်

မိုးလွင်လွင်

မိုးလွင်လွင်လွင်လွင်

မိုးလွင်လွင်

၁

အောင်မိုး

မောင်မိုး
၇၅၀

ယုတ်မိုး
မောင်မိုး

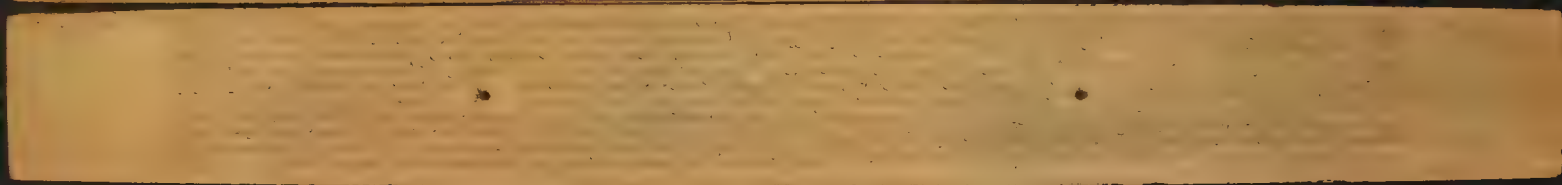
မောင်မိုး
မောင်မိုး

တပည့်
ပညာရေး

တပည့်
ပညာရေး

တပည့်
ပညာရေး

1. The first part of the paper is a
 description of the general character of
 the country, and of the principal
 features of the topography. It is
 then followed by a description of the
 climate, and of the principal
 occupations of the people. The
 paper then proceeds to a description
 of the principal cities, and of the
 principal industries. It then
 proceeds to a description of the
 principal rivers, and of the
 principal lakes. It then proceeds
 to a description of the principal
 mountains, and of the principal
 valleys. It then proceeds to a
 description of the principal
 islands, and of the principal
 peninsulas. It then proceeds to a
 description of the principal
 straits, and of the principal
 bays. It then proceeds to a
 description of the principal
 harbors, and of the principal
 ports. It then proceeds to a
 description of the principal
 canals, and of the principal
 bridges. It then proceeds to a
 description of the principal
 roads, and of the principal
 railways. It then proceeds to a
 description of the principal
 telegraph lines, and of the
 principal telegraph stations. It
 then proceeds to a description of
 the principal telegraph lines, and
 of the principal telegraph stations.



1880

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

၁၈၈၈

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

ဦးစီးကြီး ဦးစီးကြီး
ဦးစီးကြီး ဦးစီးကြီး

၁၀၀

အလွန်အမင်း
အလွန်အမင်း
အလွန်အမင်း

အလွန်အမင်း
အလွန်အမင်း
အလွန်အမင်း

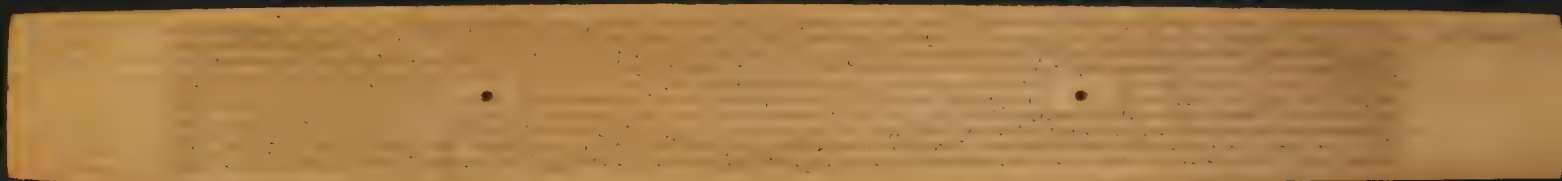
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အလွန်အမင်း
အလွန်အမင်း

အလွန်အမင်း
အလွန်အမင်း



Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the lower strip.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the lower strip.



Handwritten text in Burmese script, likely a list or record, with two punch holes visible on the left and right sides.

Handwritten text in Burmese script, likely a list or record, with two punch holes visible on the left and right sides.

Suppl. 119

119

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

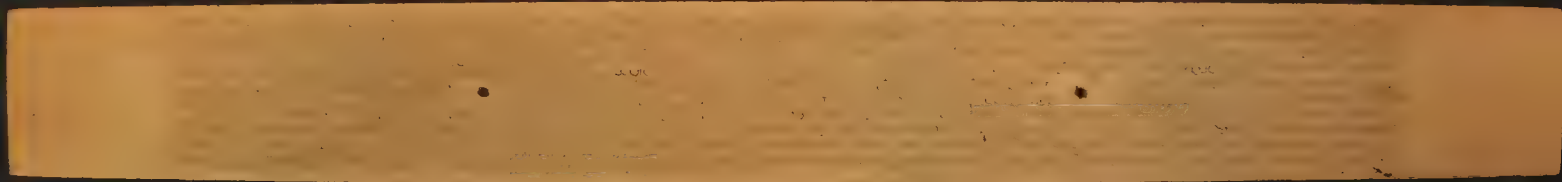
သုတေသန
ဦးစီးဌာန
လုပ်ငန်းစဉ်များ
အကျဉ်းချုပ်ဖော်ပြချက်

၁။ ပထမဦးစွာ
လုပ်ငန်းစဉ်များ
အကျဉ်းချုပ်ဖော်ပြချက်

တပည့်တို့အား

အသိပညာပေးရန်
အသိပညာပေးရန်
အသိပညာပေးရန်

အသိပညာပေးရန်



ရန်ကုန်တက္ကသိုလ်
သင်္ဂြိုဟ်တော်
ပဋိပတ္တိတော်

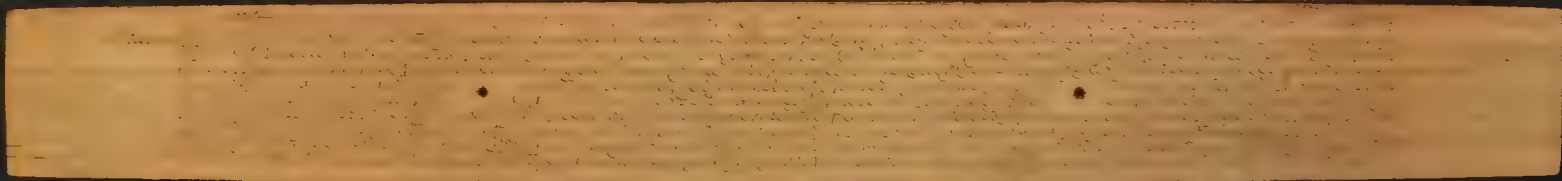
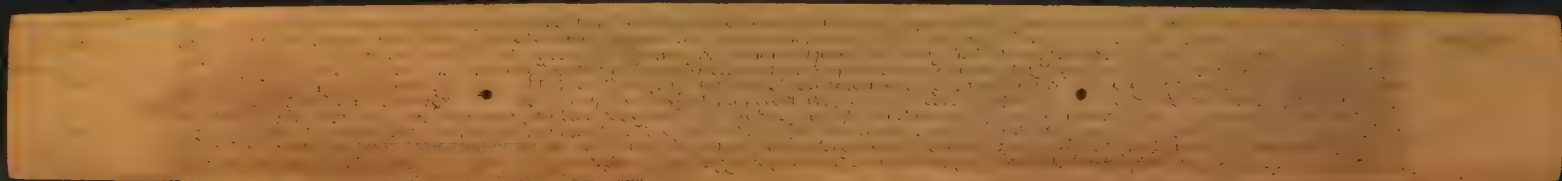
ပဋိပတ္တိ
သင်္ဂြိုဟ်တော်
ပဋိပတ္တိတော်

ပဋိပတ္တိတော်
သင်္ဂြိုဟ်တော်
ပဋိပတ္တိတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots on the page, one near the left margin and one near the right margin.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မြတ်ဗုဒ္ဓအား နမော ဝုဿနာတရ ဝုဿနာတရ

မဂ္ဂ
ဗုဒ္ဓ

မဂ္ဂ
ဗုဒ္ဓ



Handwritten text, possibly a signature or date, located on the upper strip of the manuscript.

လယ်လွယ်လွယ်
သံသရာလွယ်လွယ်

လယ်လွယ်လွယ်
သံသရာလွယ်လွယ်

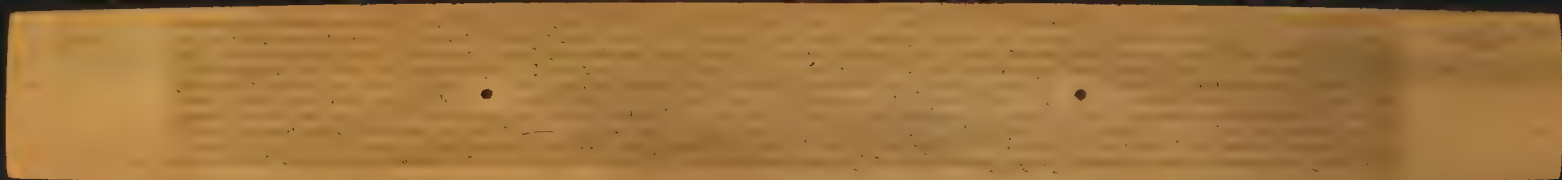
လယ်လွယ်လွယ်
သံသရာလွယ်လွယ်

လယ်လွယ်လွယ်
သံသရာလွယ်လွယ်

၁၆၅၆ ခုနှစ်

(۱)





ဘုရားရှင်တို့၏ နာမည်ကို
အသိအမှတ်ပြုသော
အားဖြင့် နာမည်တော်ကို
အသိအမှတ်ပြုသော အားဖြင့်
အသိအမှတ်ပြုသော အားဖြင့်

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

အတည်ပြုကြောင်း အတည်ပြု

အတည်ပြုကြောင်း အတည်ပြု

အတည်ပြုကြောင်း အတည်ပြု

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၆

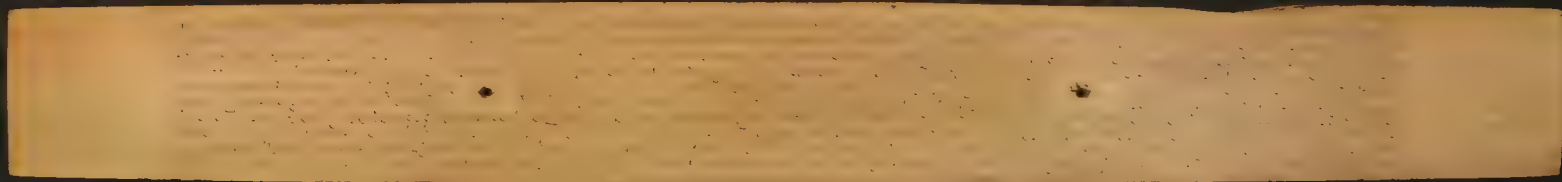
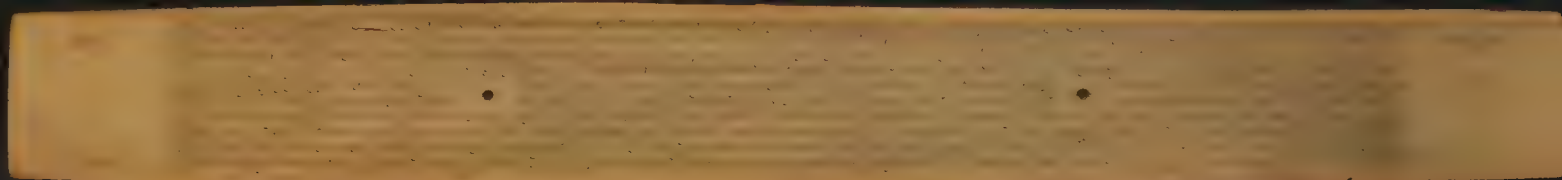
၂၀၁၆

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို အတည်ပြု

၂၀၁၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.



မှားလွန်သောအားဖြင့်
အားလုံးသိရအောင်

အားလုံးသိရအောင်
အားလုံးသိရအောင်
အားလုံးသိရအောင်

အားလုံးသိရအောင်
အားလုံးသိရအောင်

အားလုံးသိရအောင်
အားလုံးသိရအောင်

မိုးတူယူရေ

မိုးတူယူရေ
ကတလေးမဟာ

မိုးတူယူရေ

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the bottom strip.

ဟံတုဗျာဓိသမ္ဘာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ

ဟံတုဗျာဓိသမ္ဘာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ

ဟံတုဗျာဓိသမ္ဘာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ

ဟံတုဗျာဓိသမ္ဘာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ

ဟံတုဗျာဓိသမ္ဘာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ
သမ္ဘာဝေဒနာဝေဒနာဝေဒနာ

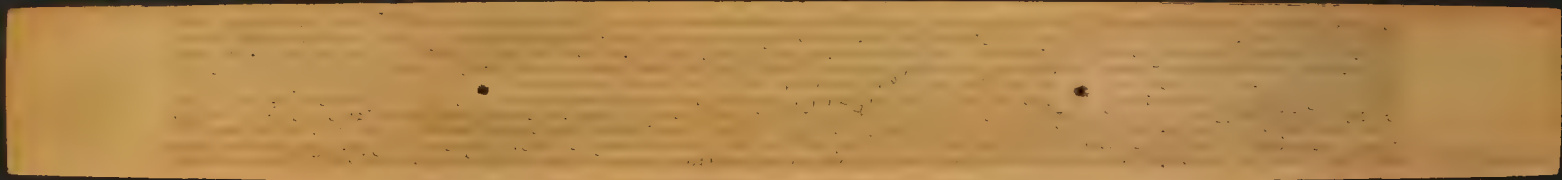
ရွာ၏ အနီးတွင်

ရွာလူများက

အသံကြားသည်

အသံ

အသံကြားသည်





ဝေပညာတိတိ

ဝေ
က

ဝေပညာတိ

ပညာတိ
ပညာတိ

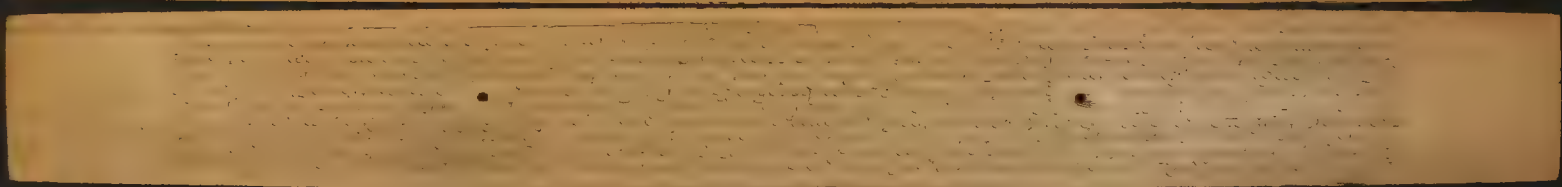
ပညာတိ

၁၀၆၆

သနပ်ပင်ပင်
သနပ်ပင်ပင်
သနပ်ပင်ပင်

သနပ်ပင်ပင်
သနပ်ပင်ပင်

သနပ်ပင်ပင်
သနပ်ပင်ပင်



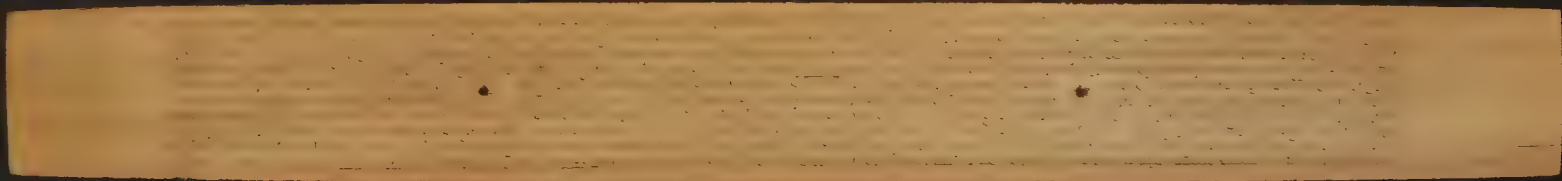
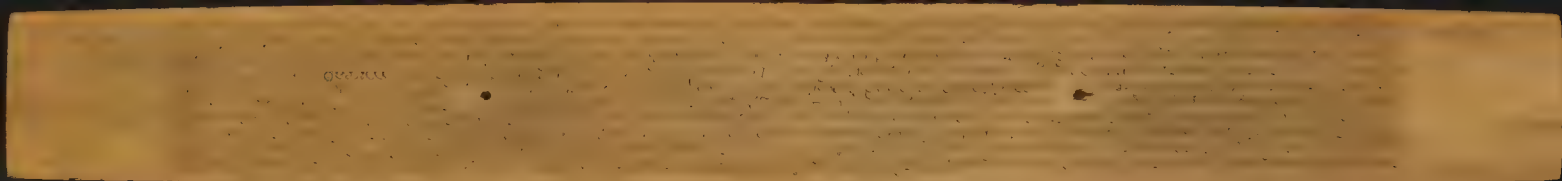
မဟာသုတ္တံသောဝိဒသုတ္တံ

ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ



သောတိယ နိဂါမိတိ ဝိသုဒ္ဓိဝိသုဒ္ဓိ
သောတိယ နိဂါမိတိ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

သောတိယ နိဂါမိတိ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

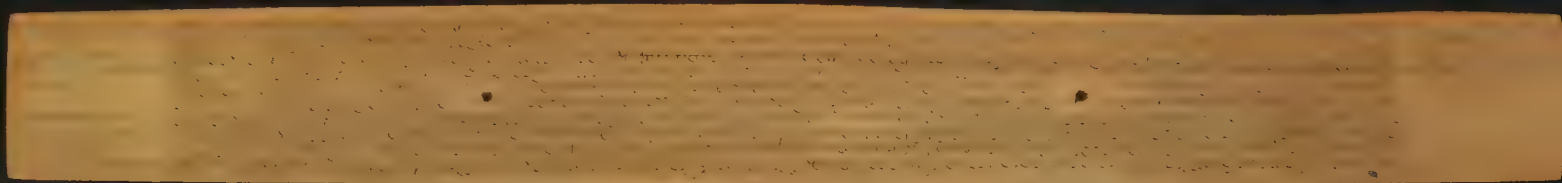
သောတိယ နိဂါမိတိ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

၂၇၂၇ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်
မြို့ကြီးမြို့ဝယ် အောက်
မြို့ရပ်ကွက်

အစီအစဉ်အတိုင်း
အစီအစဉ်အတိုင်း

١٠٠٠

[illegible]



1891年1月1日 星期日 晴 12月 12日 星期日 晴

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၁၁၁၁

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

ထူး

ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊
၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊
၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊

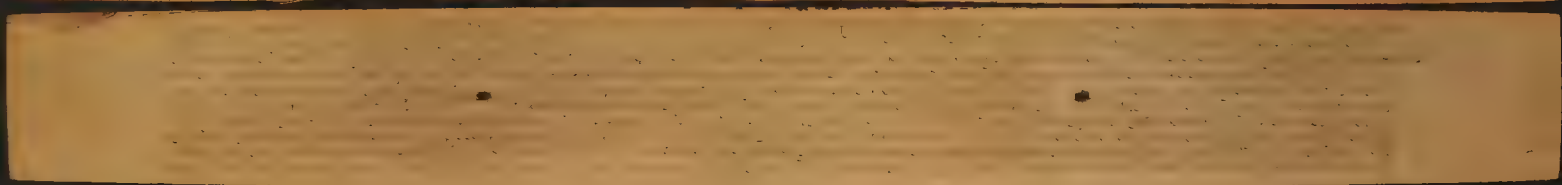
၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊
၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊





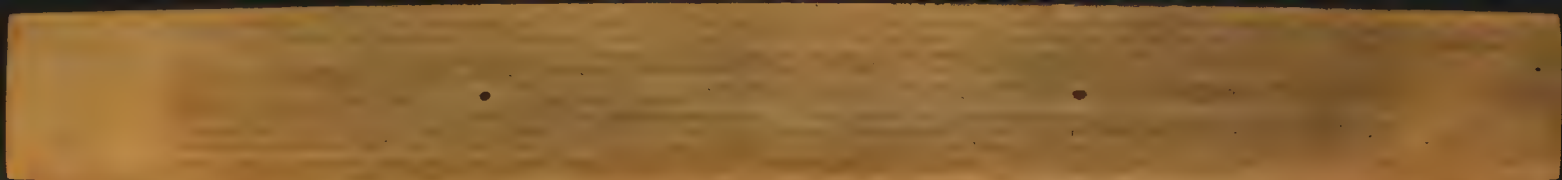
ಮುಖ್ಯಮಂತ್ರಿಗಳ ಸಭೆಯಲ್ಲಿ
ನಿರ್ದೇಶಿಸಿದಂತೆ

ಮುಖ್ಯಮಂತ್ರಿಗಳ ಸಭೆಯಲ್ಲಿ
ನಿರ್ದೇಶಿಸಿದಂತೆ



... ..
... ..

... ..
... ..





မောင်ရွှေစံလောကီ

ယုယုတံ

မြတ်ဗျောဟိတံ၊ မြတ်ဗျောဟိတံ၊
သမ္မာသမ္ဗုဒ္ဓံ

သီလကုမ္ပလေ၊ သမ္မာသမ္ဗုဒ္ဓံ၊
ဗုဒ္ဓဗျောဟိတံ

Handwritten text in a cursive script, likely a letter or document, spanning the upper half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small dark spots and a horizontal line visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the lower half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several small dark spots and a horizontal line visible on the page.

သုတေသနပြုစစ်ဆေးမှုအတွက်
အောက်ဖော်ပြပါအတိုင်း

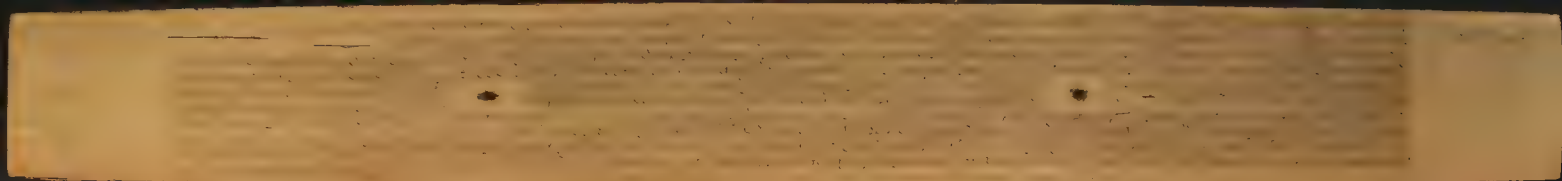
သုတေသနပြုစစ်ဆေးမှု
အောက်ဖော်ပြပါအတိုင်း





Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the lower strip, possibly a title or a specific note.





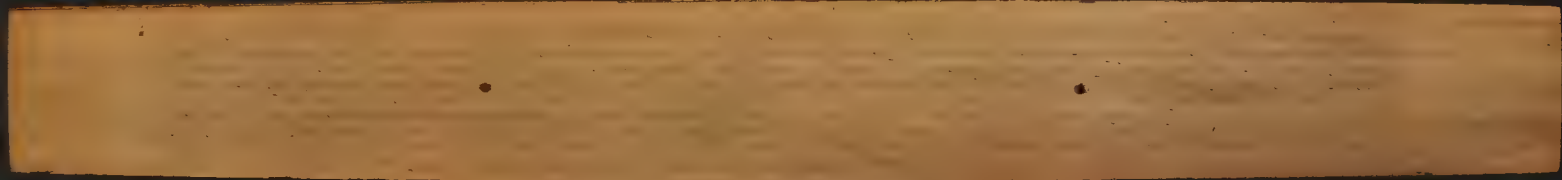
Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

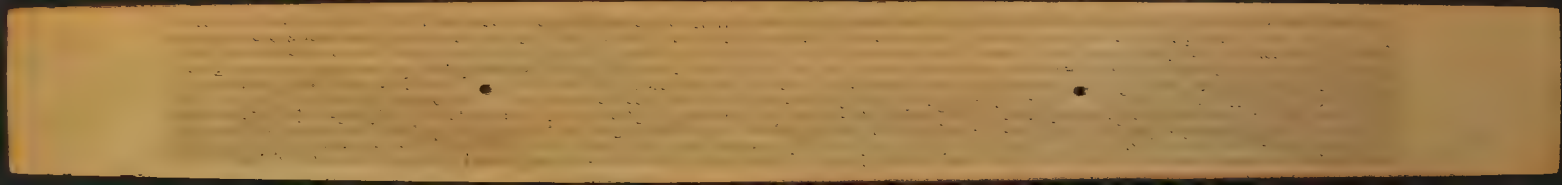
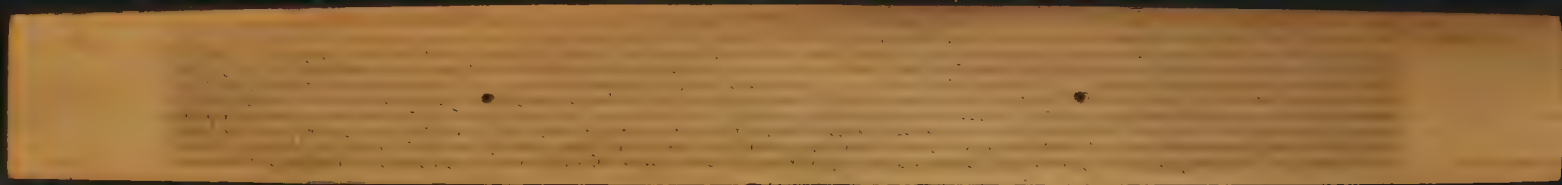
Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text in a script, possibly Indic, covering the middle section of the upper strip.

Main body of handwritten text in a script, possibly Indic, covering the middle section of the lower strip.







၁၆၁၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

ပထမဆုံး ပုံနှိပ်ခြင်း

အထွေထွေ အချက်အလက်
ဤစာအုပ်ကို ရေးသားသူသည်
အလွန်အားထုတ်၍ ရေးသားခဲ့ပါသည်။
အချက်အလက်များကို အောက်တွင်
ဖော်ပြပါသည်။

ဤစာအုပ်ကို ရေးသားသူသည်
အလွန်အားထုတ်၍ ရေးသားခဲ့ပါသည်။

အထွေထွေ အချက်အလက်
ဤစာအုပ်ကို ရေးသားသူသည်
အလွန်အားထုတ်၍ ရေးသားခဲ့ပါသည်။



卷之四

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံ၊
 ၁၈၈၈

1875. 1876.

Handwritten text at the top center of the first strip.

Handwritten text in the upper middle of the first strip.

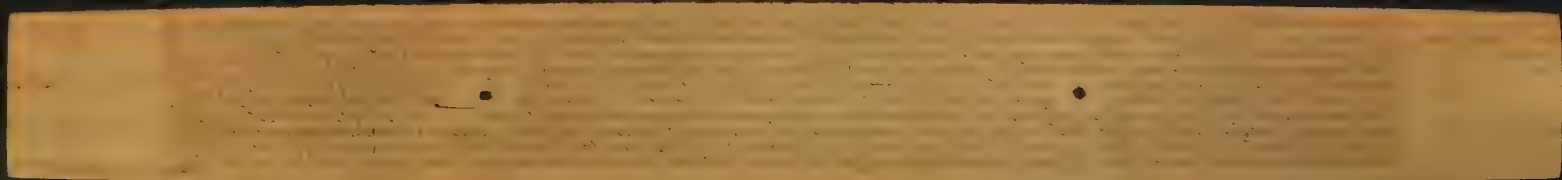
Handwritten text in the center of the first strip.

Handwritten text at the top center of the second strip.

ಪ್ರಕಾಶನ ಶಾಖೆ

೨೬/ ಶಿವರಾಮರಾಯಣ್ಣನು
ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಿಂದ

ಪ್ರಕಾಶನ ಶಾಖೆ
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



पुस्तकालय

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

ಪುಸ್ತಕ ಸಂಪಾದಕರು
ಪ್ರಕಾಶಕರು

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The handwriting is fluid and characteristic of a specific historical period.



၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈

Handwritten text in a script, possibly Indic, located on the upper left strip.

Handwritten text in a script, possibly Indic, located in the center of the upper strip.

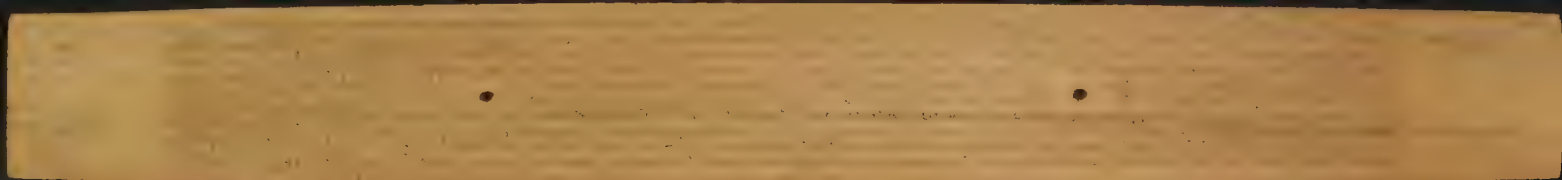
Handwritten text in a script, possibly Indic, located in the center of the lower strip.

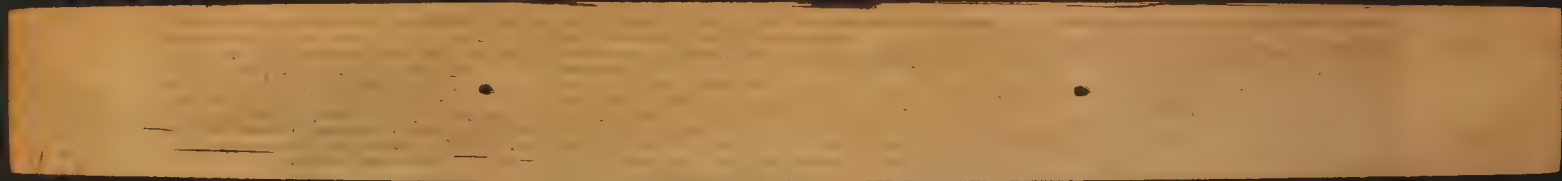
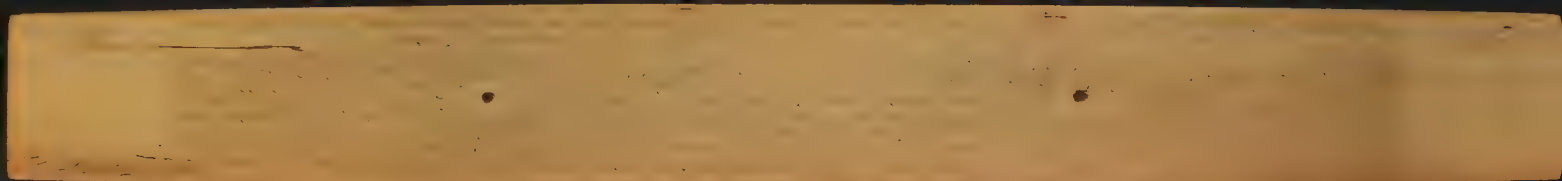
Handwritten text in a script, possibly Indic, located on the lower left strip.

မိုးပျံ့လှည့်ကာလသံသရာဟူ၍

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the page.





— ၁၄၄၄ နှစ်တွင်
၁၄၄၄ နှစ်တွင်

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom middle of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom far right of the first strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the bottom middle of the second strip.

Handwritten text in the bottom right of the second strip.

ယဉ်းလှပေလှ
ဝါဒီယူနီအာရုံ
ကောသလဝါဒီ

ယဉ်းလှပေလှ
ဝါဒီယူနီအာရုံ
ကောသလဝါဒီ

ယဉ်းလှပေလှ
ဝါဒီယူနီအာရုံ
ကောသလဝါဒီ

ယောကျ်ားတို့
အသံစပ်သံသရာ

နားလျှောက်
ဝတ်စုံ

Handwritten text in Telugu script, likely a header or title.

Handwritten text in Telugu script, possibly a signature or date.

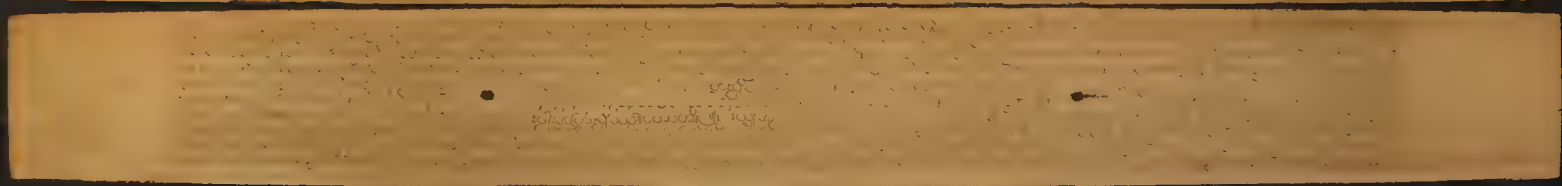
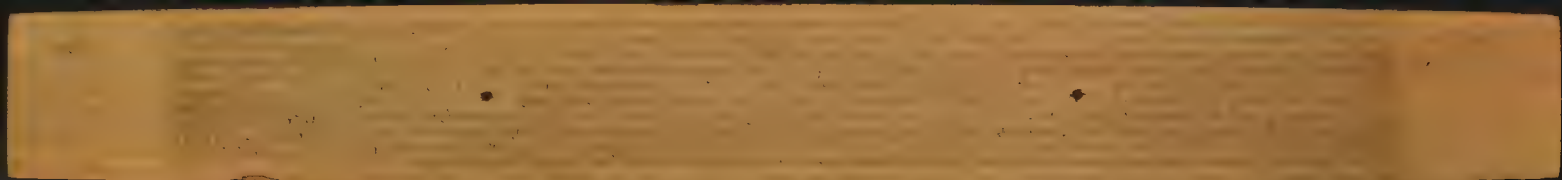
Handwritten text in Telugu script, possibly a signature or date.

ကလေးတို့၏ အသံအသွယ်
စကားပြောရင်း နှစ်သက်စရာ
အသံများကို ရေးသားခဲ့သည်။

ကလေးတို့၏ အသံအသွယ်
စကားပြောရင်း နှစ်သက်စရာ
အသံများကို ရေးသားခဲ့သည်။

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a signature or date.



တိဂါရောသံသရာသံသရာ

သံသရာသံသရာ
သံသရာသံသရာ

သံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာ

၁၈၈၈ ခု
မတ်လ ၁၅

ဦးစီးကြီးကြီးကြီးကြီး

၁၈၈၈ ခု၊ မတ်လ ၁၅ ရက်

ဦးစီးကြီးကြီး

၁၈၈၈ ခု၊ မတ်လ ၁၅ ရက်
ဦးစီးကြီးကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဗဟိုရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ

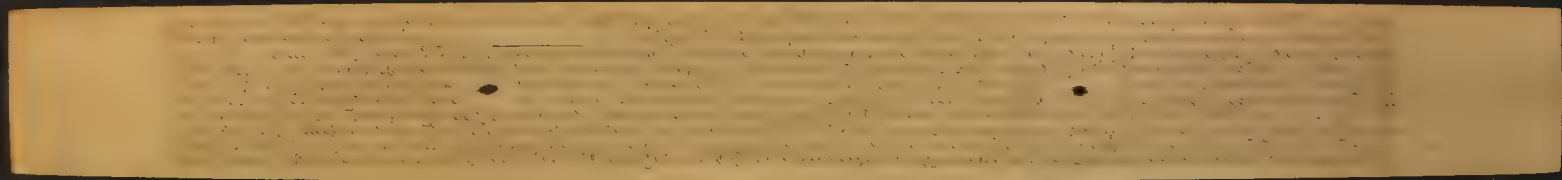
အထူးအကြံပေး

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဗဟိုရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဗဟိုရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ



၁၂၃၄၅၆၇၈၉
၁၀၁၁၂၁၃၁၄

၁၅၁၆၁၇၁၈၁၉
၂၀၂၁၂၂၂၃၂၄

၁၅၁၆၁၇၁၈၁၉
၂၀၂၁၂၂၂၃၂၄

၁၂၃

Handwritten text at the top center of the first strip.

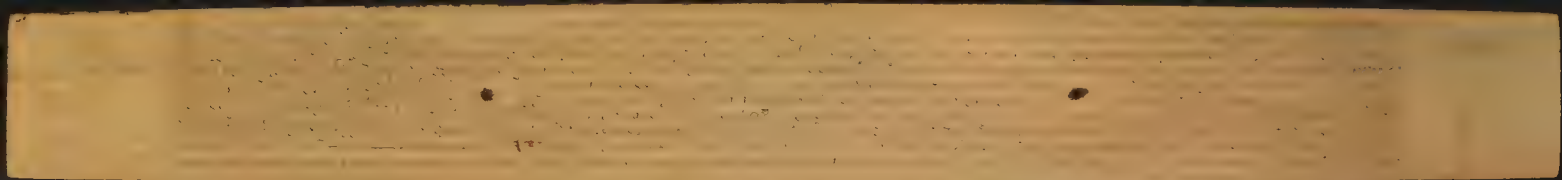
Handwritten text at the top right of the first strip.

Handwritten text at the bottom left of the second strip, possibly a signature or date.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်

အလှူငွေ
အလှူငွေ
အလှူငွေ

အလှူငွေ
အလှူငွေ
အလှူငွေ



Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a date or reference.

Handwritten text in Devanagari script, likely a title or header.

၂၀၁၁

၂၀၁၁

၂၀၁၁

Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.

ကံဘိလိကံသိကံ ၁၀
သောသိကံသောသိကံ
သောသိကံသောသိကံ
၁၀

ကံဘိလိကံသိကံ ၁၀
သောသိကံသောသိကံ

သောသိကံသောသိကံ
သောသိကံသောသိကံ
သောသိကံသောသိကံ
သောသိကံသောသိကံ

သောသိကံသောသိကံ
သောသိကံသောသိကံ

သောသိကံသောသိကံ
သောသိကံသောသိကံ

သောသိကံသောသိကံ
သောသိကံသောသိကံ
သောသိကံသောသိကံ
သောသိကံသောသိကံ

သောသိကံသောသိကံ
သောသိကံသောသိကံ

၁၆၆

စစ်သေပုဂံဝံ
ဝံစံသေပုဂံဝံ

စစ်သေပုဂံဝံ
ဝံစံသေပုဂံဝံ

စစ်သေပုဂံဝံ

စစ်သေပုဂံဝံ

စစ်သေပုဂံဝံ
ဝံစံသေပုဂံဝံ
ဝံစံသေပုဂံဝံ

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

အိမ်ထောင်စု

100604153



$\frac{1}{2}(r^2)$



ကျေးဇူး
စပ်စပ်

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ



Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the top strip.

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အထွေထွေ အချက်အလက်
အကျဉ်းချုပ် အကျဉ်းချုပ်

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အထွေထွေ အချက်အလက်

အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်

၁၈၇၂ ခုနှစ်
မတ်လ ၁၀ ရက်
နေ့စွဲ

တရားရုံး
ရုံးစွဲ

2000
7000

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

ကျေးဇူးတင်စွာ
သိရှိရပါသည်။
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ
သိရှိရပါသည်။

ကျေးဇူးတင်စွာ
သိရှိရပါသည်။
ကျေးဇူးတင်စွာ
သိရှိရပါသည်။
ကျေးဇူးတင်စွာ
သိရှိရပါသည်။

ကျေးဇူးတင်စွာ
သိရှိရပါသည်။

သတင်းအချက်အလက်
ပြန်လည်ရရှိရန်

သတင်းအချက်အလက်

သတင်းအချက်အလက်